

Academy of the Holy Angels Middle School presents:

Disney and CAMERON MACKINTOSH'S

MARY POPPINS JR.

© Disney/Cat



MAY 16TH • 7PM

MAY 17TH • 3PM



THE ACADEMY OF THE HOLY ANGELS' PRODUCTION OF



**A Musical based on the stories of P.L. Travers
and the Walt Disney film**

**Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman**

Book by Julian Fellowes

**New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe**

**Co-Created by
Cameron Mackintosh**

**Adapted by iTheatrics under the supervision of
Timothy Allen McDonald**

**Director/Musical Director
Emily Stanzione**

**Choreographer
Mario Rizzi**

MARY POPPINS JR.

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

In Order of Appearance

Bert.....	Dylan Lehmann
George Banks.....	Maeve Colford
Winifred Banks.....	Yuna Lee
Jane Banks.....	Sage Hetman
Michael Banks.....	Liliana Kilgannon
Katie Nanna.....	Brooke Greco
Mrs. Brill.....	Lena Park
Robertson Ay.....	Tessa Martinko
Mary Poppins.....	Mia Calderon
Honeybee 1.....	Ahreum Kang
Honeybee 2.....	Brooke Greco
Honeybee 3.....	Emma Castillo
Neleus.....	Mia Liu
Statues.....	Ahreum Kang & Brooke Greco
Bird Woman.....	Ahreum Kang
Miss Smythe.....	Emma Castillo
Chairwoman.....	Erin Kang
Von Hussler.....	Brooke Greco
John Northbrook.....	Lena Park
Mrs. Corry.....	Rhea Dhillon
Miss Andrew.....	Miranda Libanan
Chimney Sweeper 1.....	Ahreum Kang
Chimney Sweeper 2.....	Brooke Greco
Chimney Sweeper 3.....	Emma Castillo
Chimney Sweeper 4.....	Mia Liu
Messenger.....	Emma Castillo
Policewoman.....	Brooke Greco



MEET THE CAST OF



DYLAN LEHMANN

BERT



MIA CALDERON

MARY POPPINS



SAGE HETMAN

JANE BANKS



LILIANA KILGANNON

MICHAEL BANKS



MAEVE COLFORD

GEORGE BANKS



YUNA LEE

WINIFRED BANKS



BROOKE GRECO

KATIE NANNY



LENA PARK

MRS. BRILL



AHREUM KANG

BIRD WOMAN



MIA LIU

NELEUS



MIRANDA LIBANAN

MISS ANDREW



EMMA CASTILLO

MISS SMYTHE



RHEA DHILLON

MRS. CORRY



TESSA MARTINKO

ROBERTSON AY



ERIN KANG

CHAIRWOMAN



CREW

Stage Managers:

Samantha Koo, Victoire Lambert & Joanna Lee

Backstage Crew:

Harlow Pomygalski, Riley Lungen, Lily Ospino-Lopierre,
Alba Jackson, Ina Choi, Mia Jasinski, Giulia Bazzini,
Katarina Guarrera & Emma Dahl

Costume Crew:

Giulia Bazzini, Katarina Guarrera
& Emma Dahl

Sound Crew:

Vanessa Formoso & Alexandra Theodoracopoulos

Lighting Crew:

Claire Reilly & Sister Mary Foley, SSND

Lobby:

Taylor Daves



PRODUCTION TEAM

Director/Music Director.....Emily Stanzione

Choreographer.....Mario Rizzi

Student Music Director.....Yuna Lee

Dance Captain.....Ahreum Kang

Set Design/Construction.....Demetra Vassilakis

Technical Manager.....Sister Mary Foley, SSND

Costume Design.....Tina's Production, Inc.

Sound Design.....Vanessa Formoso



MUSICAL NUMBERS

Act One

Prologue.....	Bert & Ensemble
Cherry Tree Lane (Part 1).....	Katie Nanna, Mrs. Brill, Winifred, George, Robertson Ay
The Perfect Nanny.....	Jane & Michael
Cherry Tree Lane (Part 2).....	George, Winifred, & Ensemble
Practically Perfect.....	Mary Poppins, Jane, & Michael
Practically Perfect (Playoff).....	Bert
Jolly Holiday.....	Bert, Mary Poppins, Jane, Michael, Neleus & Park Strollers
Winds Do Change.....	Bert
A Spoonful of Sugar.....	Mary Poppins, Jane, Michael, Honeybees, Winifred, Mrs. Brill, Robertson Ay
Spoonful (Playoff).....	Winifred
Precision and Order (Part 1).....	Chairman, Miss Smythe, George, Von Hussler & Clerks
Precision and Order (Part 2).....	Northbrook, George & Clerks
A Man Has Dreams.....	George, Von Hussler, Northbrook
Feed the Birds.....	Bird Woman, Mary Poppins, Jane, Michael & Ensemble
Supercalifragilisticexpialidocious.....	Mary Poppins, Mrs. Corry, Bert, Jane, Michael & Customers

Act Two

Twists and Turns.....	Bert
Playing the Game/Chim Chim Cher-ee.....	Mary Poppins, Bert, Jane, Michael, Mrs. Brill & Ensemble
Cherry Tree Lane (Reprise).....	Winifred, Jane, Michael, Mrs. Brill, Robertson Ay, George
Brimstone and Treacle (Part 1).....	Miss Andrew
Let's Go Fly a Kite.....	Bert, Jane, Michael & Kite Flyers
Brimstone and Treacle (Part 2).....	Miss Andrew & Mary Poppins
Practically Perfect (Reprise).....	Mary Poppins, Jane, & Michael
Step In Time.....	Chimney Sweeps 1-4, Bert, Mary Poppins, Jane Michael & Sweeps
Step in Time (Playoff).....	Bert, Mary Poppins, Jane, Michael & Sweeps
A Spoonful of Sugar (Reprise).....	Bert & George
Anything Can Happen (Part 1).....	Mary Poppins, Jane, Michael & Winifred
Give Us The Word.....	George
Anything Can Happen (Part 2).....	Winifred & George
Goodbye Then, Mary.....	Mary Poppins
Anything Can Happen (Finale).....	George, Winifred, Jane, Michael, & Ensemble
Bows.....	All Cast

CAST BIOS

In Order of Appearance



Dylan Lehmann (Bert) is incredibly grateful for the opportunity to be in his first production at AHA. From small talent shows to programs in NYC, Dylan has learned so much since his first performance in 2019. Dylan would like to thank the stage directors, singing instructors, and choreographers for their dedication and creativity. Thank you for such a wonderful experience. He would also like to thank his family.... Mom, Dad, Gavin, Connor, Owen and Ciara for their continuous support. This show is going to be amazing. Break a leg!



Maeve (George Banks) is thrilled to be playing the role of George Banks in *Mary Poppins Jr!* Previously featured in past AHA productions: *Winnie the Pooh*, *A Lighter Shade of Noir*, and A Clarkstown Theatre production: *A Midsummer Night's Dream*. Thank you to Ms. Stanzione, Mr. Rizzi and all of the cast and crew for all of their hard work, dedication, and for making this a wonderful experience! Enjoy the show!



Yuna Lee (Winifred Banks/Student Music Director) is an 8th grader at Notre Dame Academy. Yuna is thrilled to perform in her first production with AHA. She wants to thank the talented cast and crew for making every rehearsal feel like a "Jolly Holiday." Outside of the theatre, Yuna has played piano for 10 years and oboe for 2 years, winning 10 awards from Carnegie Hall and 7 from Lincoln Center. Additionally, Yuna is Vice President of the National Junior Honor Society. She has recently played Harrison/Ensemble in *Chicago (Off-Broadway)* and looks forward to future productions. Yuna will attend Bergen County Academy's Theatre program in the fall. Follow @yuna.lee.official on Instagram and @yuna.lee.official.tt on TikTok for updates!



Sage Hetman (Jane Banks) is an AHA 6th grader who is very excited for *Mary Poppins!* She has performed in numerous shows such as the Ariel in the *Little Mermaid Jr.*, Fiona in *Shrek Jr.*, Gertrude McFuzz in *Seussical Jr.*, and Annie in *Annie Jr.* Sage has been a harpist for 7 years, and volunteers to play at many nursing homes. She also does ballet and musical theater at her dance studio, Coupe. She would like to thank her parents, friends, and teachers for giving her so much support and helping her to be the best performer she can be.

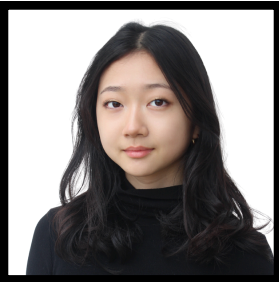
CAST BIOS



Liliana Kilgannon (Michael Banks) is a current AHA 6th grader and is incredibly grateful for the opportunity to be in *Mary Poppins Jr.* One of her past roles were Grace in *Annie*. Lili did gymnastics for 6 years, ballet for 3 years, and is currently doing Acro and jazz. She would like to thank her mom for encouraging her to pursue her dreams. She would like to also mention her family, friends, and teachers for their endless support and guidance.



Brooke (Von Hussler/Honeybee/Policewoman) is a current AHA 8th grader and is delighted to be performing in her first production with Holy Angels. She would like to thank her director, choreographer, and all her cast members for all their hard work. Break a leg!



Lena Park (Mrs. Brill/John Northbrook) is a current AHA 8th grader and is ecstatic to be part of *Mary Poppins Jr.* Some of her past roles include Kanga from *Winnie the Pooh* and Le Cambrioleur in *A Lighter Shade of Noir*. She would like to thank her fellow cast members, the stage managers, the crew, Ms. Stanzione, Mr. Mario, and Mom and Dad for such a fun experience!



Tessa Martinko (Robertson Ay/Ensemble) is a seventh grader at AHA. She is thrilled to be making her AHA Theatre debut as Robertson Ay/Ensemble. Tessa's favorite part of Theatre was spending time with the cast. She would like to thank Ms. Stanzione and Mr. Mario for their dedication to the show and her family first their support!

CAST BIOS



Mia Calderon (Mary Poppins) is a current 8th grader at St. Joseph School in Oradell and is excited to be attending AHA next fall! She feels incredibly grateful and humbled to be part of such an amazing production of *Mary Poppins Jr.* Some of her most notable past roles include Gabriella Montez in *High School Musical Jr.* and Anna in *Frozen Jr.* She would like to thank her directors, crew, and cast for making this show a dream come true! Lastly, thank you to Mom, Dad, and the rest of her family for their endless love and encouragement.



Ahreum Kang (Bird Woman/Honeybee/Dance Captain) is a current 7th grader at Academy of the Holy Angels and is elated to be performing in her first production of *Mary Poppins Jr.* She would like to thank her director, choreographer, and all her cast members for all their hard work making this show come to life. She would also like to thank her mom and dad, who have always believed in her. Break a leg!



Emma Castillo (Miss Smythe/Honeybee) is a current 8th grader here at AHA. This is her first time in a musical and she is thrilled to be a part of this show. She is grateful to Ms. Stanzione, Mr. Rizzi, as well as the cast and crew members for making this such a wonderful experience. Her favorite part of this show was being with everyone on stage and she is so grateful for you all.



Mia Liu (Neleus) is a current AHA 8th grader and is delighted to be performing in her first production with AHA. She would like to thank her director, choreographer, and all her cast members for all their hard work. She would also like to thank her parents, who always believed in her.

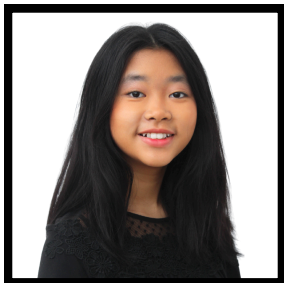
CAST BIOS



Erin Kang (Chairwoman) is a current 6th grader who is excited to perform her first ever musical and she would like to thank her director Ms. Stanzione and her choreographer for teaching us these beautiful dances. Erin has trained in gymnastics for almost 3 years and she is very grateful for her gymnastics teacher for teaching her all these hard moves. She would also like to thank her parents for the support they showed her. Thank you all for this support.



Rhea Dhillon (Mrs. Corry) is a current AHA 7th grader and is very appreciative to have this opportunity to expand her experiences within the arts. She has played Monsieur Silencieux and Janitor 1 in *A Lighter Shade of Noir*. She has also done dance at Hudson Dance Studio and New Jersey Dance Fusion for 3 years. She would like to thank her friends and family for their support.



Miranda Libanan (Miss Andrews) is so excited to be in *Mary Poppins Jr.*! Although in 6th grade, she has performed with a vocal choir for 4 years called Broadway Youth Ensemble (BYE), at many retirement homes, the Garden State Mall Santa Reveal, the UNICEF gala 2024, and even opened for the Radio City Rockettes at Radio City. Miranda has also performed in other kids theatre productions. Thank you Ms. Stanzione and Mr. Rizzi for all the hard work you put in! Thank you to everybody who made this show work! Break a leg!

MEET THE CREW

Samy Koo (Stage Manager) is a current 6th grader and is very excited for the chance to serve in her first production at AHA. She loved being able to help her friends during practice, and is very proud of the cast for putting in so much effort and dedication into this show. Samy is incredibly grateful to Ms. Stanzione, the director of this performance, as well as her parents, who were able to make this possible for her. Thank you so much for this opportunity!

Victoire Lambert (Stage Manager) is a current 8th grader and is very excited to be working in her first play! She would like to thank everyone's hard work and especially wants to thank Ms. Stanzione for making this happen!

Joanna Lee (Stage Manager) directed 2 previous plays in the past, and is so excited to be apart of *Mary Poppins*. Was assistant manager for 2 years, assisted in *Winnie the Pooh* and *A Lighter Shade of Noir*.

Harlow Pomygalski (Backstage) is a seventh grader at the Academy of the Holy Angels. This marks her first musical at AHA Middle School. Harlow has performed in last years middle school play, *A Lighter Shade of Noir* (Beverly Stewart). She is ecstatic to be part of this musical production of *Mary Poppins Jr!* She is very grateful for the opportunity she was given and would like to thank Emily Stanzione and Mario Rizzi. Congratulations to the amazing cast and crew for their hard work and making this such a memorable first experience.

Lily Ospino-Lopierre (Backstage) is a current eight grader at Holy Angels who is doing backstage crew for the first time. She would like to thank her mom and dad for always supporting her.

Alba Jackson (Backstage) is a current 8th grader who has been doing stage crew for two years. She loved the idea of "behind the scenes" ever since she was younger and is happy to be a part of the *Mary Poppins* crew now. She would like the thank her mom and dad for being supportive of this.

Ina Choi (Props, Publicity) is a current 6th grader, who is thrilled to be a part of the *Mary Poppins Jr.* musical crew! She would like to thank Ms. Stanzione, Mr. Rizzi, and all cast and crew members that made this show possible! Outside of school, Ina's favorite hobbies are golf, basketball, and volleyball.

Mia Jasinski (Props) is a current 6th grader at AHA and is delighted to help out in *Mary Poppins!* From watching performances on Broadway to catching all the local school plays, she felt inspired to assist in this year's show. She is excited to explore the behind-the-scenes world and help bring the show to life. She is grateful for the support of her family and the incredible crew, and she loved contributing to this unforgettable production. Break a leg, everyone!

MEET THE CREW

Giulia Bazzini (Backstage/Costumes) is a dedicated and creative sixth grader who is delighted to help with the costume preparation for her first production. Passionate about theater, Giulia is excited to contribute to bringing the characters to life with their costumes. She enjoys working as part of the team and is learning new skills in costume creation, teamwork, and problem-solving as she assists with organizing and managing the costumes for the cast. Break a leg, everyone!

Riley Lungen (Backstage) is 11 years old and is in the sixth grade at St. Gregory Barbarigo school in Garnerville, NY. Riley has been taking voice lessons for three years and has had roles as Ms. Hannigan in *Annie* and Belle in *Beauty and the Beast*. She is looking forward to working with the girls of AHA in a supportive role as a backstage crew member for *Mary Poppins*.

Katarina Guarrera (Costumes) is a current 6th grader from The Academy of the Holy Angels. She is a part of the backstage and costume crew. She wants to thank Ms. Stanzone and all those that are helping with the show.

Claire Reilly (Lighting) is a current Sophomore at the Academy of the Holy Angels and is incredibly grateful for the opportunity to be in *Mary Poppins Jr*. Some of the other plays she has worked on are *Puffs*, *Urinetown*, *Little Women*, and *Cinderella*. Claire is part of many school clubs such as Angels for Optimism (founder), Gaelic Club, Adornment Atelier, Academy Choir, Solidarity with Haiti, and Seraphima. She would like to thank her family and friends for always supporting her!

MEET THE CREATIVE TEAM



EMILY STANZIONE

DIRECTOR
MUSIC DIRECTOR

Emily Stanzione is honored to direct *Mary Poppins Jr.* and to work with such an incredibly dedicated cast and creative team. She is proud to be an alumna of The Academy of the Holy Angels and come back to the place where her passion for theatre began! A graduate of Marist University, Emily studied Theatre, Psychology, and Law and has trained extensively in voice, dance, and acting. As a performer, some of her favorite credits include *Chicago* (Roxie Hart), *Into the Woods* (The Baker's Wife), and *How to Succeed in Business Without Really Trying* (Secretary/Pirate Dancer). She is currently working on *Newsies* (Hannah/Newsie) at Mayo Performing Arts Center. Her most recent directing credits include *Aladdin Jr.* and *Matilda Jr.* with the AOLG Drama Club. She also directed different plays during her time at Marist University. Emily has taught at multiple dance studios and choreographed in styles of musical theatre, jazz, tap, and lyrical/contemporary and is a dedicated voice teacher, passionate about helping young performers grow. She would like to say a special thanks to her

choreographer and partner in crime on this production, Mario Rizzi, for sharing his incredible talents and expertise! She is grateful and proud of the show they have created and the wonderful story about to be told. A heartfelt thank you to Sr. Mary for attending all rehearsals and offering her invaluable support throughout the rehearsal process. Emily would also like to thank Mrs. Hanlon, Mrs. Miller, Mrs. Quinones, Mrs. Beyer, Mr. Mahoney, Mrs. Cali, Mr. Nunez, and Ms. Lynn for their continuous support and contributions to this production. She is also incredibly grateful to Demetra and her team for their wonderful set design, to Tina for her beautiful costumes, and to all the stage managers and crew members for their hard work behind the scenes. Emily extends her heartfelt thanks to her mom, grandparents, partner, family, and friends for their constant love and encouragement. Thank you to the most wonderful cast she would have wished for. Your time, dedication, and talents will shine on stage!



MARIO RIZZI

CHOREOGRAPHER

Mario Rizzi is honored to make his choreographic debut with *Mary Poppins Jr.* at the Academy of the Holy Angels. A native of Pequannock, New Jersey, Mario began his artistic journey as a competitive dancer and active participant in musical theatre from a young age. He later pursued his passion at Montclair State University, where he studied musical theatre and honed his craft, eventually performing professionally across the country. Most recently, Mario appeared on the *Broadway National Tour of Elf the Musical*. His notable performance credits include *A Chorus Line* (Mike Costa), *42nd Street* (Sailor/Ensemble), and *Tootsie* (Swing) at Theatre By The Sea. Additional credits include *A Chorus Line* (Mike Costa) at The Argyle Theatre and *White Christmas* at Tuacahn Amphitheatre. Mario has also performed at Walt Disney World and appeared on Season 16 of *So You Think You Can Dance*. He is deeply grateful to

the Academy of the Holy Angels for this incredible opportunity and extends heartfelt thanks to his friends, family, and partner for their unwavering love and support. A special thank you to Miss Stanzione for her collaboration and for making this experience truly rewarding and allowing to share their love and passion for theater together on stage.

MEET THE CREATIVE TEAM

DEMETRA VASSILAKIS

SET DESIGNER

Demetra Vassilakis (Set Design/Construction) has been designing and constructing sets for theater for the last 20 years. Soon after graduating from NYU's Tisch School of the Arts with a major in Film & Television, she discovered her love of live theater—watching the stage come alive before her eyes. Demetra has a love of all things visual. Another creative outlet for her has been event design. She's arranged florals and displays for many weddings and events. These days, after joining forces with colleague Michael Doumas, the team has designed and installed store front windows and trade show displays for various companies and events, in between working on productions. The Christmas Caper, Willy Wonka, Hello Dolly, Into the Woods, Steel Magnolia's, Once on this Island, and Little Shop of Horrors to name a few. Here at Holy Angels, Demetra and Michael have designed and built the sets for the fall drama Little Women, the spring musical Cinderella and now Mary Poppins Jr!

VANESA FORMOSO

SOUND

Ms. Formoso is excited to lend a hand behind the scenes as part of the sound team for this year's production. When she's not teaching at the Academy of the Holy Angels, she enjoys exploring the technical side of theater and helping students bring their performances to life. Ms. Formoso is proud of the students' hard work and is grateful to be part of such a creative and collaborative team. Congratulations to everyone involved. Break a leg!



DIRECTOR'S NOTE

Welcome to the Academy of the Holy Angels FIRST EVER Middle School Musical, *Mary Poppins Jr.*! I am an alumna of Academy of the Holy Angels and I'm so grateful and excited to come back to the place where my passion for theatre began all those years ago.

Thank you for joining us for *Mary Poppins Jr.*, a story filled with whimsy, wonder, and wisdom far deeper than it first appears. Beneath the spoonfuls of sugar and flying umbrellas lies a powerful reminder: that joy and connection can transform lives, and that sometimes, the most meaningful change begins with a shift in perspective.

Mary Poppins began as a beloved children's book series by author P.L. Travers, first published in 1934. The stories introduced readers to the mysterious and magical nanny who arrives at the Banks household to bring order, adventure, and a touch of the extraordinary. Over the years, Travers wrote eight *Mary Poppins* books, blending whimsy with deeper themes of family, imagination, and personal growth.

In 1964, *Mary Poppins* became a worldwide sensation with the release of the Walt Disney film adaptation, starring Julie Andrews and Dick Van Dyke. The movie was celebrated for its groundbreaking blend of live-action and animation, memorable songs by Richard and Robert Sherman, and heartfelt storytelling. Songs like "A Spoonful of Sugar," "Supercalifragilisticexpialidocious," and "Feed the Birds" became instant classics, not only catchy but emotionally resonant.

The stage adaptation, *Mary Poppins: The Musical*, premiered in London's West End in 2004 and later opened on Broadway in 2006, combining elements from both the books and the film. Featuring new songs alongside the classic favorites, the stage version adds even more depth to the characters and themes, emphasizing the importance of family, wonder, and finding joy in the everyday.

Today, *Mary Poppins* continues to captivate audiences of all ages with its timeless message: "Anything can happen if you let it." This is a message we should all carry with us in our everyday lives.

Theatre has a unique ability to hold a mirror to our lives, to help us see ourselves and each other more clearly. It brings people together whether that be on stage, backstage, or in the audience. It invites us to listen, feel, and imagine. For middle school students especially, theatre is more than an extracurricular. It is a space to be seen, to be heard, and to grow. It fosters empathy, resilience, and creative expression at a time in life when those qualities are being formed.

Storytelling, at its core, is how we make sense of the world. It allows us to ask hard questions, to hold space for joy and sorrow, and to dream of what's possible. *Mary Poppins* is not just a tale about magical nannies and tidy nurseries, but a story about remembering what truly matters, and about the courage to love, to forgive, and to begin again.

I challenge you, as you watch these young artists breathe life into this beloved story, to carry that sense of magic and meaning into your own life. Let this performance remind you that theatre is not confined to the stage. It's in how we speak to one another, how we choose to show up, and how we decide to tell our own stories.

Continued....

Director's Note Continued...

Thank you for supporting the arts and for believing in the power of young voices. We hope you leave inspired and remembering that "anything can happen if you let it!"

Break a leg!!!!
Miss Stanzione

CHOREOGRAPHER'S NOTE

I just wanna start off by saying that it has been such a pleasure to work with such a talented cast of young performers. I am so proud of all the work you have put in since day one, and I couldn't be more pleased with the final result. You all shine in your own way and bring such an energy to the stage that is truly inspiring. Watching you grow, take risks, and support one another throughout this process has been the most rewarding part of this journey.

As for this being my first full-fledged choreographed show, I can honestly say it has exceeded every expectation I had going into it. From the very first rehearsal to tech week, each moment has been filled with laughter, learning, and an overwhelming sense of community. I've grown not only as a choreographer but as a collaborator, mentor, and creative artist. You all made this process so incredibly special and worthwhile, and I will carry this experience with me always.

I would also like to thank my partner in crime, Miss Stanzione, again for allowing me the opportunity to collaborate on this show. Her trust, support, and shared passion for the arts made this entire experience even more special. Her guidance has meant the world to me, and working alongside someone who believes in both the process and the people involved is a gift I don't take for granted.

To the crew, volunteers, and everyone who worked tirelessly behind the scenes, thank you. Your commitment, organization, and countless hours of effort are what made the magic possible. From set changes to lighting cues to keeping everything running smoothly backstage, your work may not always be seen by the audience, but it is absolutely felt and deeply appreciated.

To the parents and families, thank you for your continued support and encouragement. Whether it was driving to rehearsals, helping with costumes, or simply cheering from the front row, your presence and positivity helped fuel this production.

And finally, to the audience, thank you for being here and supporting live theatre, especially youth theatre. These young performers are the future of the arts, and your applause is not just for the performance you've witnessed, but for the hours of dedication, courage, and creativity that led to this moment.

Thank you again to each and every one of you for making this such a memorable experience. I can't wait to see where your talents take you next. Keep dancing, keep dreaming, and most importantly, keep supporting one another. The stage will always be a place for those who lead with heart, and you all have proven that time and time again.

Congrats!!!

Dear Friends,

Welcome to our production of *Mary Poppins!* We are delighted to have you with us this evening as we celebrate the magic of storytelling, the power of imagination, and the extraordinary talents of our students.

Mary Poppins reminds us that even in the most ordinary of moments, wonder can break through—if only we're willing to look beyond what we see. This beloved musical, with its unforgettable songs and timeless message, calls us to cherish family, embrace kindness, and never underestimate the impact one person can have.

This production represents many weeks of dedication, rehearsals, creative problem-solving, and collaboration. Our students and helpers have poured their hearts into bringing this show to life. I am especially proud of the way they have supported one another throughout the process—demonstrating the very best of our school's spirit and values.

Thank you to our new director, alumna Miss Stanzione, our musical staff, choreographers, crew, and volunteers whose behind-the-scenes work makes the magic possible. And to our student cast and crew: you have brought color, energy, and heart to this stage.

Enjoy the show, and let the winds of creativity and joy carry you to a place where "anything can happen if you let it."

Enjoy the show!

Melinda A. Hanlon

Mrs. Melinda Hanlon

Jean Miller

Mrs. Jean Miller

Andri a Beyer

Mrs. Andrea Beyer

Carmen Qui ones

Mrs. Carmen Qui ones



Break a Leg

★ *Maeve* ★

**Congrats and Best Wishes
from The Colford Clan**

AUNT MARY AND UNCLE STEVE
UNCLE JOE AND AUNT JEANNE
UNCLE FRAN AND AUNT DENISE
UNCLE PAUL AND AUNT ANNE
UNCLE CHRIS AND AUNT IRENE
UNCLE PETER AND AUNT GIGI
AUNT LORIE AND UNCLE MATT

To our dear Emma,

You always shine bright in
all you do!

We love you! Keep on
being you.

Love,
Mommy, Daddy, Annika, & Percy





Congratulations!

Miranda!!!

And to the talented

Cast and Crew of Mary Poppins!

We are so incredibly proud of you and are thrilled to watch you on stage! We look forward to seeing more of your performances! We love you so much!

Mom, Dad, Layla, and Nikki



Brooke,

You will never know how much joy you bring us when we get to watch you perform on stage. Have fun and enjoy every minute! Mom & Dad .



Congratulations to the entire cast and crew of
Mary Poppins Jr!



It's so magical to see you at
work behind the scenes, Samy!

Love,
Mom, Dad, Eva & Kyrie

🐾🐾 Loki&Krypto 🐾🐾



Congratulations, Mia!

We are so proud of you as you step into your very 1st show-not on stage, but behind the scenes, where the magic truly begins.

Your passion for Broadway, Film, Music and the Arts shines in everything that you do! Wishing you and the entire ensemble an incredible show filled with joy, success and unforgettable moments!

**With all our love,
Mom, Dad, Alex & Chace**

Congratulations and break a leg to

Mia

and the entire cast of Mary Poppins!

We are very proud of all of your hard work and dedication.

Have fun!!!



*We are so immensely proud of you!
Your light shines brightest when you follow your passions. With every step you take and every harp string you pluck, you inspire and enrich our lives.
Keep shining!*

Love Mom & Dad

Everything is
POSSIBLE
Even the
IMPOSSIBLE



DYLAN—
We are all so proud of you!
KEEP SHINING
Love,
Mom, Dad, Gavin, Connor,
Owen, and Ciara



**Good luck to the
fabulous cast and crew
of Mary Poppins Jr.**

**Congratulations
Harlow!**

**We are so proud of
your hard work!
We Love you so very
much!**

**Mami, Dad, Elton, Coco
and Ramsey**

Ahreum, So proud of your first musical theater production. Love you always, Dad, Mom, and San



**Congratulations
to Erin Kang!**

**And thank you so
much to the Kang
family for your
kind donation!**

NOT SURE WHERE YOUR CHILD STANDS ACADEMICALLY?

**SAVE
\$100***
ON AN ACADEMIC
EVALUATION
(VALUED AT \$195)

HUNTINGTON CAN HELP!

AVERAGE INCREASES

2+ GRADE LEVELS
in math and reading**

276 POINT INCREASE
on SAT score***

6.1 POINT INCREASE
on ACT score***

\$110,692.00 PER STUDENT
in scholarship offers***

Progress starts here!

Our Academic Evaluation will pinpoint where your student is performing. We develop a learning program to build skills, confidence, and motivation needed to succeed. The time is now to find out where your student is academically.

- **K-12 TUTORING**
- **TEST PREP**
- **HOMEWORK HELP**
- **STUDY HALL**
- **ACADEMIC PERFORMANCE COACH**



Huntington
LEARNING CENTER®

WESTWOOD • 23 Jefferson Ave., Westwood, NJ 07675 • (201) 664-9027

1-800 CAN LEARN

**Personalized Attention.
Proven Results.**

HuntingtonHelps.com

©2022 Huntington Mark, LLC. Independently Owned and Operated. SAT and Advanced Placement (AP) are registered trademarks of the College Board. PSAT/NMSQT is a registered trademark of the College Board and the National Merit Scholarship Corporation. ACT is a registered trademark of ACT, Inc. None of these entities were involved in the production of, and do not endorse, this program. *Not valid with any other offers. **Grade level results are based on cumulative average grade level increases in reading and math for 17,445 students from 2010-2014 using the full set of available student data. ***Results are based on surveys of 3,289 Huntington students graduating in 2019, using their initial Huntington Academic Evaluation and final SAT/ACT test score. HLC4442



MAEVE



What a thrill to see
you reign



as the sovereign of
Cherry Tree Lane!



Congratulations!
Love, Mom and Dad



SPECIAL THANKS

Melinda Hanlon

Jean Miller

Carmen Quinones

Andrea Beyer

Erika Cali

Sister Mary Foley, SSND

Gamma Hammond

Glenn Nunez

Demetra Vassilakis

Dan Mahoney

Brianne Lynn

Tina's Productions, Inc.

Angels in the Arts (AITA)



AUTOGRAPHS



AUTOGRAPHS



AUTOGRAPHS



TAKE A SEAT

OUR HEART OUR PRIDE OUR MOMENT

It is a wonderful way for you to commemorate your daughter's achievements and years as an Angel. Each seat or row sponsorship includes a commemorative tribute plaque. As always, our dreams are made possible through the support of our benefactors and friends.

ORCHESTRA CENTER - \$1,500

ORCHESTRA R/L SIDE - \$1,000

MEZZANINE CENTER - \$750

MEZZANINE R/L SIDE - \$500

BALCONY - \$250

CHAIR PLAQUES ARE LIMITED TO 3 LINES AND 30 CHARACTERS



For More Information Contact:

advancement@holyangels.org

Or Visit:

holyangels.org/takeaseat